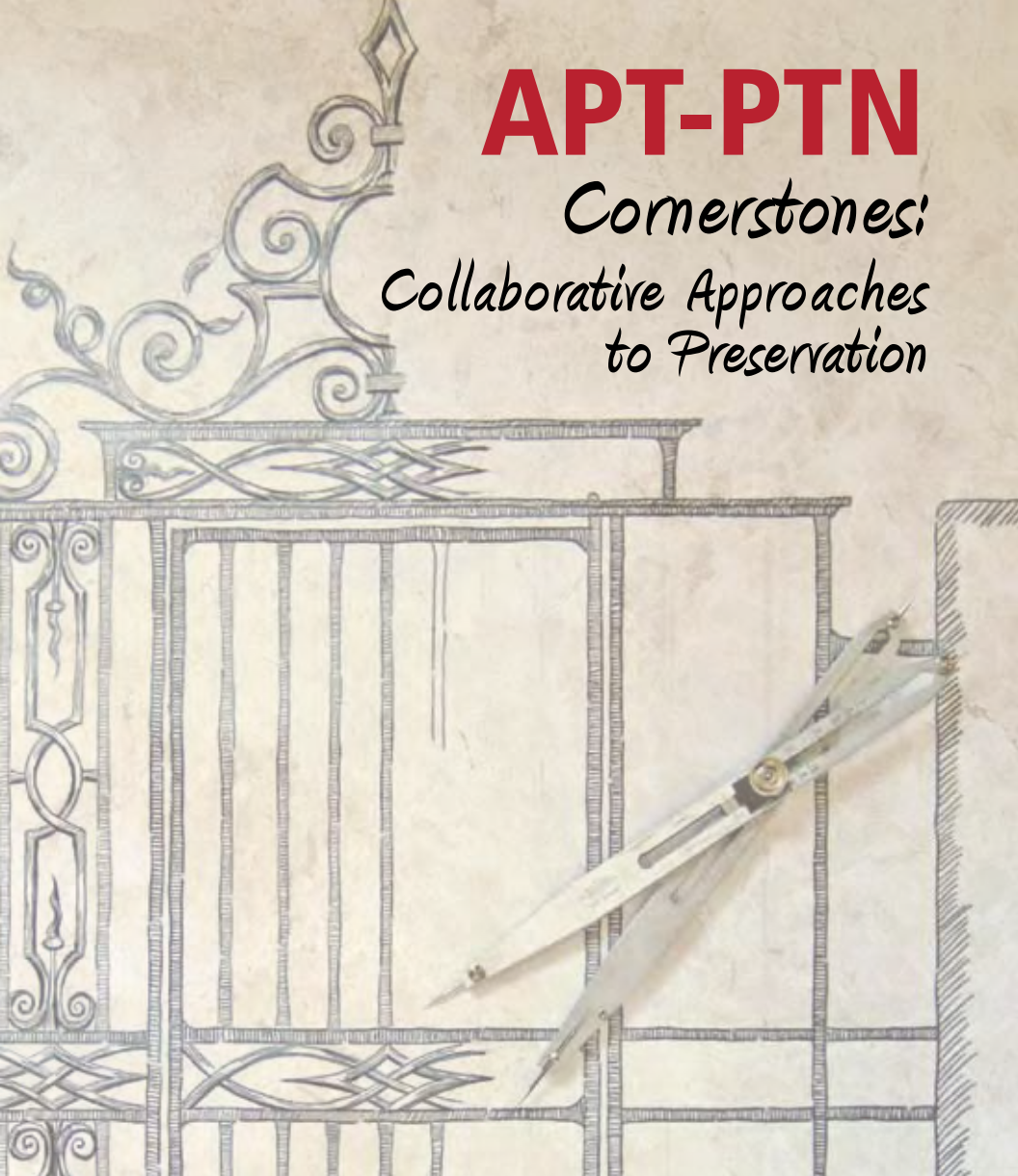


APT-PTN

*Cornerstones:
Collaborative Approaches
to Preservation*



September 30–October 4, 2012

**Historic Downtown Charleston
South Carolina, USA**

Program Book





Thank you to our generous Conference Partners, whose support enables APT to reach new heights in excellence each year, including:



Welcome to Charleston!

We're so glad you've joined us in what could easily be called the United States' first city of preservation. By the end of this Conference, you might have earned a full year's worth of CEUs, found a new solution to an "old" problem, or forged a partnership with a person or team who will make all the difference in your next preservation project. As APT and PTN explore Collaboration through these parallel conferences, we hope you'll find our city to be the perfect setting to soak up everything there is to learn and enjoy at APT Charleston 2012.

Craig Bennett, Jr. and Simeon Warren, Local Committee Co-Chairs

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Association for Preservation Technology International
3085 Stevenson Drive, Suite 200 • Springfield, IL 62703 USA
Tel: 217-529-9039 • Fax: 888.723.4242 • info@apti.org
www.apti.org



Local Conference Committee

Conference Co-Chairs

Simeon Warren, American College of the Building Arts
Craig Bennett, Jr., Bennett Preservation Engineering PC

Conference Subcommittees

Program Committee

Chair—Susan Turner, Lord, Aeck & Sargent
Coordinator, Management of Change in a Historic City: Charleston the City That We Guard—Glenn Keyes, Glenn Keyes Architects
Coordinator, The Foundations of Cooperation: The Collaborative Act of Preservation—Dan Worth, BVH Architects
Coordinator, Framework to Collaborate: Access to Knowledge—Jack Pyburn, Lord Aeck and Sargent
Coordinator, Traditional Building Practice in the 21st Century: Preservation Renewal and a Future Based on Past Experience—Mike Kassman, International Masonry Institute

Session Chairs and Abstract Jurors

Bryan Blundell, Dell Corporation
Natalie Bull, Heritage Canada Foundation
Jean Carroon, Goody Clancy & Associates
Ken Follett, QRW/Follett-PCLS
Janet Foster, Columbia University
Andrés Gaviria, Universidad Javeriana

Lesley Gilmore, CTA ARCHITECTS ENGINEERS
Steve Hartley, Savannah Technical College
Robert Hirano, RKH Architecture Ltd.
Mary Jablonski, Jablonski Building Conservation, Inc.
Mike Kassman, International Masonry Institute
Glenn Keyes, Glenn Keyes Architects LLC
Sue Ann Pemberton, Mainstreet Architects Inc.
Jack Pyburn, Lord, Aeck & Sargent
Robert Russell, College of Charleston
Lisa Sasser, Quid Tum Historic Structures Consulting
Tobin Tracey, National Park Service/ Office of White House Liaison
Ilene Tyler, Quinn Evans | Architects
Kelly Wong, The Presidio Trust
Dan Worth, BVH Architects

Workshops

Chair—Steve Hartley, Savannah Technical College
Coordinator, Masonry—Jamie Duggan, Preservation Unlimited, LLC
Coordinator, Glass—Arthur Femenella, Femenella & Associates
Coordinator, Decorative Finishes—Brandy Culp, Historic Charleston Foundation



Field Sessions

- Co-chairs—Lyles McBratney, Bennett Preservation Engineering, PC; Bridget O'Brien, Historic Charleston Foundation; April Wood, Historic Charleston Foundation
- Co-coordinators, Cultural Landscapes—Winslow Hastie, Historic Charleston Foundation; and Carter Hudgins, Drayton Hall
- Co-coordinators, Tabby Architecture—Evan Thompson, Preservation Society of Charleston; Colin Booker, Architect and Historian
- Co-coordinators, Cemeteries—Katherine Saunders, Historic Charleston Foundation; and Ashley Wilson, National Trust for Historic Preservation
- Co-coordinators, Aiken-Rhett—April Wood, Historic Charleston Foundation;
- Coordinator, Plasterwork—Hillary King, Bennett Preservation Engineering, PC
- Coordinator, Metalwork—Betty Prime, Meadors, Inc.

Special Events

- Chair—Allisyn Miller, Graduate Program in Historic Preservation, Clemson/College of Charleston

Marketing

- Chair—Lisa Sasser, Quid Tum

Fundraising

- Chair—Craig Bennett, Jr., Bennett Preservation Engineering PC

Student Scholarship Jurors

- Co-chairs—Lesley Gilmore, CTA Architects Engineers and Pat Buchik, Heritage Conservation Directorate-Public Works and Government Services Canada
- Reviewers—
- Jamie Duggan, Preservation Unlimited LLC
- Burton Edwards, Siegel & Strain
- Fran Gale, University of Texas at Austin
- Lonnie Hovey, VITETTA
- Maria Inez Subercaseaux, PWGCS, Heritage Conservation Directorate
- Lurita McIntosh Blank, Walter P Moore
- Mark McMillan, ARG Conservation Services
- Bridget O'Brien, Historic Charleston Foundation
- Doug Stephenson, PWGCS, Heritage Conservation Directorate
- Payal Vora, Simpson, Gumpertz & Herger
- Christina Wallace, The Presidio Trust

The Getty Foundation Travel

Support Fund Jurors

- Carolina Castellanos, Cultural Heritage Consultant
- Beatriz Del Cueto, Pantel, del Cueto & Associates
- Rosa Lowinger, Rosa Lowinger & Associates

APT Conferences Committee

- Co-chairs—Gretchen Pfaehler, Michael Baker, Jr., Inc. and Giovanni Diodati, Fournier Gersovitz Moss Drolet et associés architectes



The Power of Parallel Conferences

APT is hosting its annual conference this year alongside the 16th annual International Preservation Trades Workshop (IPTW) of the Preservation Trades Network (PTN). We expect an unprecedented convergence of theory, practice, and interaction with trades practitioners over the next few days. You can attend all of the IPTW demonstrations taking place in Marion Square, across from the Francis Marion Hotel, which showcase the work of some of the most skilled traditional tradespeople from the U.S., the U.K., and elsewhere. The demonstrations will provide added context and practical applications for the papers delivered in the APT sessions, and some will earn you CEUs. You'll also meet IPTW attendees in our paper sessions. See p. 37 for a visual breakout.

If you are interested in how APT and PTN might continue their collaboration after these parallel Conferences, we hope you'll join a casual but pointed discussion on Monday night in the Colonial Room at the Francis Marion Hotel, to discuss how we can keep the momentum going after we say goodbye to Charleston. Over a few glasses of regional beer, of course.

Mobile App

Continuing our efforts to minimize the Conference's environmental impact, we have introduced our first-ever digital guide to the Conference. This was made possible by a 1% for the Planet gift from Vertical Access partners Kent Diebolt, Evan Kopelson, and Kelly Streeter. Download the mobile app, essentially an online, sortable/searchable version of the program guide!

Continuing Education

APT is an approved provider for the following professional continuing education credits. Participation (CE) forms are available for each discipline in the APT Registration and Information Area. Each form lists the sessions and the number of units that are approved for CE credit by the sponsoring organization for the workshops, field sessions, keynote sessions and paper sessions.

American Institute of Architects
Learning Units (AIA LUs)
RCEP professional development hours
(RCEP PDHs)



Conference Schedule

All activities call for casual attire, and are held at the Francis Marion Hotel, unless noted.

FRIDAY, SEPTEMBER 28

8 am–7:00 pm

Laurens

APT Registration and Information Desk

9:00 am–5:00 pm

Old City Jail

Day One: IPTW-APT Collaborative Trades-Based Workshop for Students

SATURDAY, SEPTEMBER 29

7:30 am–7:00 pm

Laurens

APT Registration and Information Desk

9:00 am–5:00 pm

Old City Jail

Day Two: IPTW-APT Collaborative Trades-Based Workshop for Students

9:00 am–5:00 pm

Calhoun

APT Board of Directors Meeting

SUNDAY, SEPTEMBER 30

7:30 am–7:00 pm

Laurens

APT Registration and Information Desk

8:00 am–4:15 pm

Bus Departure from Francis Marion Hotel on Calhoun Street

Field Session—Beyond the Big House: New Approaches to Cultural Landscape Preservation at Drayton Hall and Magnolia Plantation

Ticket Required


Breakfast and Lunch included

Casual attire with sturdy walking shoes

Speakers/Coordinators:

Winslow Hastie, Director of Preservation & Museums, Historic Charleston Foundation and Director of Magnolia Plantation Corporation, Charleston, SC, USA

Carter C. Hudgins, Ph.D., Director of Preservation and Education, Drayton Hall, Charleston, SC, USA

**BUILD
PERSONALIZED
SCHEDULE
USING THE**  **APP**



<p>8:00 am–5:00 pm <i>Bus Departure from Francis Marion Hotel on Calhoun Street</i></p>	<p>Speaker: Andrew Kohr, Assistant Director of Historic Preservation and Cultural Landscapes, Robert and Company, Atlanta, GA, USA</p> <p>Field Session—Tabby Architecture of the Sea Island Ticket Required Breakfast and Lunch included Casual attire with sturdy walking shoes Speakers/Coordinators: Evan R. Thompson, Executive Director, Preservation Society of Charleston, Charleston, SC, USA Colin Brooker, Architect and Historian, Charleston, SC, USA</p>
<p>9:00 am–5:00 pm <i>Marion Square</i></p>	<p>NPS Cannon Carriage Project A collaborative project between PTN, the National Park Service Fort Sumter National Monument, the American College of the Building Arts and the Savannah Technical College. Led by Christian & Son, Inc. with Laura Saeger and Lisa Sasser, college students will fabricate reproduction of two carriages for the Fort's replica 18# Revolutionary War cannons. Sponsored by The Christman Company and NCPTT.</p>
<p>11:00 am–4:00 pm <i>Marion Square</i></p>	<p>IPTW Public Day IPTW demonstrators invite the public to a showcase of their skills and trades.</p>
<p>2:30–4:00 pm <i>Calhoun</i></p>	<p>APT College of Fellows Business Meeting</p>
<p>2:30–4:00 pm <i>Prefunction A</i></p>	<p>APT Student Scholarship and Outreach Committee Meeting</p>



SUNDAY, SEPTEMBER 30 (Continued)

3:00–5:00 pm

APT Committee Meetings

Chapters, *Parkview*
Development, *Outside Middleton*
APT NYC 2013, *Gold Balcony*
TC/Modern Heritage, *Middleton*
TC/Preservation Engineering, *Pinckney*
TC/Sustainable Preservation, *Rutledge*
Training and Education, *Prefunction B*

4:30–5:00 pm

Gold Ballroom
Prefunction

The Getty Foundation Recipients Meet and Greet

4:30–5:00 pm

Lobby

Student Scholars/Mentors Meet and Greet

5:30–6:00 pm

Music Farm
32 Ann Street
Inquire at the APT
Registration Desk
if you need
transportation.

APT-PTN Partner Reception

Ticket required
Celebrate our collaboration with PTN.

➔ CHART 10-MINUTE WALK USING
THE APP'S MAPS, OR P. 31

6:00–7:30 pm

Music Farm
32 Ann Street

APT College of Fellows Keynote & Installation

No ticket required
*Re-positioning Craft Education to Re-connect Artisans to
Designers in the Field of Historic Preservation*
Dr. Gerard Lynch, an internationally acclaimed and highly
respected historic brickwork consultant, master bricklayer,
educator and author, was the overwhelming choice to
deliver this year's COF Keynote. In his remarks, "The Red
Mason" will highlight the historical markers which created
a professional disconnection between designers and
their master craftsmen and, using his experience as an
example, suggest how to meaningfully reconnect to better
preserve traditionally-constructed buildings to the highest
possible standards.



SUNDAY, SEPTEMBER 30 (Continued)

7:30–9:30 pm

Music Farm

Unfinished Spaces Documentary Screening

Ticket required

Cuba's ambitious National Art Schools project, designed by three young artists in the wake of Castro's Revolution, is neglected, nearly forgotten, then ultimately rediscovered as a visionary architectural masterpiece.

7:30–9:30 pm

Dinner on Your Own

IPTW registrants are doing a Dine Around tonight; if you want to sign up to join them at a table in one of Charleston's many fabulous restaurants, visit the Registration Desk.

9:30–11:30 pm

*Midtown Bar & Grille,
559 King Street*

Chapters Mixer

Mingle with members of your APT Chapter at one of the oldest Charleston buildings north of Calhoun Street. Open to all Conference participants.

MONDAY, OCTOBER 1

6:30 am–6:00 pm

Laurens

APT Registration and Information Desk

7:00 am–5:00 pm

Prefunction B

PAGE & TURNBULL

Page & Turnbull App Lounge

New this year! Jason Wright of Page & Turnbull will walk you through smart phone applications which are useful to your work.

7:00 am–5:00 pm

Mezzanine



Nicholson & Galloway Internet Zone

Internet-connected computers and printer available for your use. Charge your phone here too.



*TO PRINT OR ACCESS ONLINE
CONFERENCE MATERIALS,
VISIT THE ZONE*



MONDAY, OCTOBER 1 (*Continued*)

7:00–7:45 am

Colonial

Chapters and New Members Breakfast

Ticket required

All members who have joined APT since last year's Conference are invited to get to know the board members, as well as connect with the APT Chapter that represents their geographical areas, over a light breakfast. If this is your first time attending the Conference, you may not realize you receive a complimentary one-year APT membership with your registration. You are also welcome and encouraged to join us.

7:30–10:15 am

Prefunction A

Beverage Break

Sponsored by Goucher College

8:00–9:30 am

Paper Sessions and IPTW Demonstrations

Details at p. 37

Speakers at p. 33

8:00–11:15 am

*Carolina, Prefunction A,
Prefunction B*

Exhibitor Move In (Exhibitors Only)

9:00 am–5:00 pm

Marion Square

NPS Cannon Carriage Project

A collaborative project to reproduce Fort Sumter's replica Revolutionary War cannon carriages.

9:30–10:00 am

Mezzanine

Break

10:00–11:30 am

Paper Sessions and IPTW Demonstrations

Details at p. 38

Speakers at p. 33

11:30 am–3:30 pm

*Carolina, Prefunction A,
Prefunction B*

APT Gala

Ticket required

This is your only opportunity to visit the Exhibitors in their booths for this sold-out show, all while sampling traditional and tempting Lowcountry cuisine.



MONDAY, OCTOBER 1 *(Continued)*

1:00–3:00 pm
Marion Square

1:30–3:30 pm
Middleton

3:15–5:00 pm
Marion Square

3:30–5:00 pm
Hotel

6:00–7:00 pm
Sottile Theatre,
44 George Street



CHRISTMAN
SINCE 1994

7:00–9:00 pm
The Cistern Yard,
College of Charleston
66 George Street



IPTW Demonstrations
Details at p. 39

APT Publications Committee Meeting

IPTW Demonstrations
Details at p. 39


Paper Sessions
Details at p. 39
Speakers at p. 33

Conferences Keynote Presentation
Preserving the Heart of a City

APT and PTN are proud to welcome Charleston Mayor Joseph P. Riley, Jr. as our featured speaker, thanks to a generous sponsorship by The Christman Company. This inspirational Southern gentleman is a recipient of the AIA Thomas Jefferson Award for excellence in public architecture, an honorary member of the American Institute of Landscape Architects and the namesake of the Award for Leadership in City Design presented by the American Architectural Foundation and the U. S. Conference of Mayors.

IPTW-APT Post-Keynote Social
Ticket required

Dress casually for a southern evening under the stars as APT and PTN celebrate their unique collaboration at The Cistern Yard, the literal and figurative center of the College of Charleston campus. The Yard just underwent a multi-million dollar renovation led by tonight's proud sponsor, Mashburn Construction.

 **APT STAFF WILL GIVE A QUICK TUTORIAL OF THE APP TONIGHT**



MONDAY, OCTOBER 1 (Continued)

9:00–10:00 pm

Colonial

PTN-APT Roundtable: Conservation, Current Issues and Challenges Over Beer

If you are interested in how APT and PTN might continue their collaboration after these parallel Conferences, join Bryan Blundell, a long-time member and passionate supporter of both organizations, for a good-humored but challenging discussion to formulate how we can keep the momentum going after we say goodbye to Charleston. Over a few glasses of regional beer, of course.

TUESDAY, OCTOBER 2

6:30 am–6:00 pm

Laurens

APT Registration and Information Desk

7:00 am–5:00 pm

Prefunction B

Page & Turnbull App Lounge

New this year! Jason Wright of Page & Turnbull will walk you through smart phone applications which are useful to your work.

PAGE & TURNBULL



TWEET YOUR FAVORITE APPS
USING HASHTAG #APT2012

7:00 am–5:00 pm

Mezzanine

Nicholson & Galloway Internet Zone Internet Zone

Internet-connected computers and printer available for your use.



7:00–8:00 am

Carolina

Breakfast with Exhibitors

Ticket required

Enjoy a relaxed breakfast in a small group with your favorite exhibitor.

8:00–10:15 am

Prefunction A

Beverage Break

8:15–9:45 am

Paper Sessions and IPTW Demonstrations

Details at p. 40

Speakers at p. 33



TUESDAY, OCTOBER 2 (*Continued*)

9:00 am–5:00 pm

Marion Square

NPS Cannon Carriage Project

A collaborative project to reproduce Fort Sumter's replica Revolutionary War cannon carriages.

9:45–10:15 am

Mezzanine

Break

10:15–11:45 am

Paper Sessions and IPTW Demonstrations

Details at p. 41

Speakers at p. 33

12:00–12:45 pm

Carolina

APT NYC 2013 Preview/Student Scholar Luncheon

Ticket required

Take a bite as the APT NYC 2013 Local Conference Committee highlights the locations and activities for next year's Conference in the Big Apple. We will also have the pleasure of meeting our 2012 Student Scholars, their mentors and faculty.

12:45–1:15 pm

Carolina

APT Annual General Meeting

Immediately following the Luncheon, members will participate in association business.

1:15–2:00 pm

Colonial

APT Student Scholarship and Outreach Committee Reunion

Past and present Student Scholars, and their mentors and professors, are invited to gather for snacks and socializing. Alumni will be invited to share their 3 Minute Success Stories (how an APT Student Scholarship launched or benefited their careers).

1:30–5:30 pm

Field Session—Corrosion Mitigation Challenges:



TWEEET PICS USING THE
TWITTER FEED ON THE APP
#APT2012



TUESDAY, OCTOBER 2 (Continued)

*Bus Departure from
Francis Marion Hotel on
Calhoun Street*

Metals Recovered from the Marine Environment

Ticket Required

Snack served

Casual attire with sturdy walking shoes

Speakers:

Paul Mardikian, Conservator, CURI – WLCC, North Charleston, SC, USA

Nestor González-Pereyra, Research Engineer, CURI – WLCC, North Charleston, SC, USA

Mike Scafuri, Archaeologist, CURI – WLCC, North Charleston, SC, USA

Benjamin Rennison, Archaeologist, CURI – WLCC, North Charleston, SC, USA

Speakers/Coordinators:

Johanna Rivera, Conservator, CURI – WLCC, North Charleston, SC, USA

Stéphanie A. Cretté, PhD, Research Scientist, CURI – WLCC, North Charleston, SC, USA

1:30–5:30 pm

Marion Square

IPTW Demonstrations

Details at p. 42



*CHECK THE APP FOR LATE-
BREAKING CHANGES TO
DEMO SCHEDULE*

2:00–5:30 pm

*Bus Departure from
Francis Marion Hotel on
Calhoun Street*

Field Session—Walking Among the Dead: Exploring the Urban Graveyard and Rural Cemetery

Ticket Required

Casual attire with sturdy walking shoes

Speakers/Coordinators:

Ashley R. Wilson, AIA, ASID, Graham Gund Architect, Historic Sites Department National Trust for Historic Preservation, Washington, DC, USA

Katherine A. Saunders, Associate Director of Preservation, Historic Charleston Foundation, Charleston, SC, USA

Frances H. Ford, Architectural Conservator, Richard Marks Restorations, Charleston, SC, USA



TUESDAY, OCTOBER 2 (Continued)

2:00–5:30 pm

*Bus Departure from
Francis Marion Hotel on
Calhoun Street*

**Field Session—The Art of the Plasterer: Charleston's
Ornamental Plaster**

Ticket Required

Casual attire with sturdy walking shoes

Speakers:

David Hueske, master plasterer, Charleston, SC, USA

David Hoffman, President, Edgewood Builders,
Charleston, SC, USA

Coordinators:

Hillary King, Bennett Preservation Engineering PC,
Charleston, SC, USA

Lyles McBratney, Bennett Preservation Engineering PC,
Charleston, SC, USA

2:00–5:30 pm

*Bus Departure from
Francis Marion Hotel on
Calhoun Street*

**Field Session—Recording Historic Fabric: The
Investigation of the Aiken-Rhett House and
Outbuildings**

Ticket Required

Casual attire with sturdy walking shoes

Speakers:

Willie Graham, Curator of Architecture, Colonial
Williamsburg Foundation, VA, USA

Glenn Keyes, Principal, Glenn Keyes Architects LLC,
Charleston, SC, USA

Carl Lounsbury, Senior Architectural Historian, Colonial
Williamsburg Foundation, VA, USA

Martha Zierden, Curator of Historical Archaeology, The
Charleston Museum, Charleston, SC, USA

Coordinators:

April J. Wood, Manager of Easements and Technical
Outreach, Historic Charleston Foundation,
Charleston, SC, USA

Bridget O'Brien, Preservation and Museums
Coordinator, Historic Charleston Foundation,
Charleston, SC, USA

*MANY FIELD
SESSIONS
ARE SOLD OUT.
INQUIRE AT
REG
DESK* 

*FOR
OPENINGS*



TUESDAY, OCTOBER 2 (*Continued*)

2:30–4:30 pm

*Walking Tour
Departing from
Francis Marion Hotel*

Tour—Charleston, the City that We Guard: An Insider's Tour of Charleston's Historic Districts

Ticket Required

Casual attire with sturdy walking shoes

Guide/Coordinator:

Robert Russell, PhD, Director of the Masters Program in Historic Preservation, College of Charleston, Charleston, S.C, USA

2:30–4:30 pm

Meet in Calhoun

Tour—Managing Change in the Historic District: A Tour Highlighting Infill Architecture in Charleston's Historic District

Ticket Required

Casual attire with sturdy walking shoes

Guide/Coordinator:

Winslow Hastie, Director of Preservation & Museums, Historic Charleston Foundation, Charleston, SC, USA

Guides:

Ruth Todd, Principal, Page & Turnbull, San Francisco, CA, USA

Valerie Perry, Associate Director of Museums, Historic Charleston Foundation, Charleston, SC, USA

3:15–5:00 pm

Marion Square

IPTW Demonstrations

Details at p. 42

6:30–9:00 pm

Colonial

APT Awards Banquet and Student Scholarship Auction

Ticket required, Dressy attire

You won't want to miss APT's gathering to present its highest awards, including a cocktail reception and dinner. In addition, we've made it even simpler for you and your tablemates to join forces to bid on luscious desserts, including English Trifle, Charleston Cheesecake, Red Velvet Cake, Chocolate Pecan Pie and even Joan C. Berkowitz S'mores!, in the early parts of the evening; the winners get to eat the spoils as the final course. Money raised at the Dessert Auction goes toward sponsoring the next generation of preservationists at Conference. At the evening's close, other auction items will be up for grabs.



WEDNESDAY, OCTOBER 3

7:30 am–9:00 pm

Laurens

7:45 am–4:00 pm

*Bus Departure from
Francis Marion Hotel*

*Overnight stay in
Savannah, GA
(On Your Own
reservations) on
Calhoun Street*

8:00 am–5:00 pm

Old City Jail

*Meet in the Francis
Marion Hotel Lobby
at 7:45 if you wish to
walk over with
a group.*

APT Registration and Information Desk

Field Session—Day One of Savannah²: The Planning, Architectural and Historical Evolution of a City on a Grid

Ticket required

Includes breakfast and lunch

Casual attire with sturdy walking shoes

Speakers:

Dirk Hardison, Savannah Rambles: Architectural Tours,
Savannah, GA, USA

Cullen Chambers, Executive Director of the Tybee
Island Historical Society, Tybee Island, GA, USA

Professionals from The Coastal Georgia Heritage
Society

Coordinators:

Betty Prime, Associate AIA, LEED AP, MS Historic
Preservation, MA Architecture, Preservation
Designer and Architectural Conservator, Meadors,
Inc., Charleston, SC, USA

Jason Kotarski, Preservation Architect and Planner,
Faculty for Historic Preservation at Savannah
Technical College, Savannah, GA, USA

**Workshop—Day One of Practice and New Approaches
to Preservation Education: Traditional Masonry**

Ticket required

Includes Breakfast, Lunch and Evening Reception

Casual attire with work boots

Workshop Coordinator:

Jamie Duggan, Owner, Preservation Unlimited, LLC,
Montpelier, VT, USA

Facilitators and Partners:

David Payne, Professor of Preservation and
Architecture Design, American College of the
Building Arts, Charleston, SC, USA

Dr. Gerard Lynch PhD, Historic brickwork consultant,
master bricklayer, educator and author, U.K.

Ken Uracius, Vice President of Stone & Lime Imports,
Inc.



Simeon Warren, Dean of the American College of the Building Arts, Charleston, SC, USA
Stéphanie A. Cretté, PhD, Research Scientist, Warren Lasch Conservation Lab/Hunley Conservation Team
Nestor González-Pereyra, Research Engineer, Warren Lasch Conservation Lab/Hunley Conservation Team
John J. Walsh, founder and president of Highbridge Materials Consulting.
Magdalena Malaj, senior chemist at Highbridge Materials Consulting.

7:45 am–5:00 pm
Bus Departure from Francis Marion Hotel

Overnight stay in Savannah, GA (On Your Own reservations) on Calhoun Street

Workshop—Day One of What’s Wrong with My Windows? Care and Conservation of Historic Glazing

Ticket Required

Includes Breakfast, Lunch and Evening Reception
Casual attire with work boots

Workshop Coordinator:

Stephen Hartley, Department Head, Historic Preservation and Restoration Program, Savannah Technical College, Savannah, GA

Facilitators:

Arthur J. Femenella, Femenella & Associates, Inc, Branchburg, NJ, USA

H. Thomas Küpper, MA, ACR, Lincoln Cathedral, Works Department, Lincoln, Great Britain, UK.

8:00–9:00 am
Calhoun

APT Board of Directors Meeting

8:00 am–5:00 pm
Bus Departure from Francis Marion Hotel on Calhoun Street

Tour—Auldbrass: Frank Lloyd Wright’s Southern Plantation

Ticket Required

Includes Breakfast and Lunch
Casual attire with sturdy walking shoes

Guide:

Scott McNair, Auldbrass Plantation Manager, Yemassee, SC, USA

Coordinators:

April Wood and Bridget O’Brien, Historic Charleston Foundation



WEDNESDAY, OCTOBER 3 *(Continued)*

8:00 am–5:00 pm

*Historic Charleston
Foundation*

40 East Bay

Meet in the Francis

Marion Hotel Lobby at

7:45 if you wish to

*walk over with a group
for this 1.3 mile walk.*

**Workshop—Day One of If These Walls Could Talk:
Examining Historic Decorative Finishes at the Aiken-
Rhett House**

Ticket Required

Includes Breakfast, Lunch and Evening Reception

Casual attire with sturdy walking shoes

Workshop Coordinator:

Brandy Culp, Curator, Historic Charleston Foundation,
Charleston, SC, USA

Facilitators:

Susan Buck, Conservator of Painted Surfaces and
Architectural Materials, VA, USA

Willie Graham, Curator of Architecture, Colonial
Williamsburg Foundation, VA, USA

Carl Lounsbury, Senior Architectural Historian, Colonial
Williamsburg Foundation, VA, USA

T.K. McClintock, Studio TKM, Conservation of Fine Art
and Historic Works on Paper, Sommerville, MA, USA

Matt Webster, Architectural Conservator and Manager
of Architectural Collections for the Colonial
Williamsburg Foundation, VA, USA

THURSDAY, OCTOBER 4

8:00 am–4:00 pm

**Field Session—Day Two of Savannah²: The Planning,
Architectural and Historical Evolution of a Savannah
City on a Grid**

8:00 am–5:00 pm

Old City Jail

**Workshop—Day Two of Collaborative Approaches to
Preservation: Traditional Masonry**

Practice and New Approaches to Preservation Education

8:00 am–5:00 pm

*Savannah Technical
College*

**Workshop—Day Two of What's Wrong with My
Windows? Care and Conservation of Historic Glazing**

8:00 am–5:00 pm

*Aiken Rhett House
48 Elizabeth Street*

**Workshop—Day Two of If These Walls Could Talk:
Examining Historic Decorative Finishes at the Aiken-
Rhett House**

Meet in the Francis

Marion Hotel Lobby at

7:45 if you wish to

walk over with a group.





The Getty Foundation

Professional Travel Support Recipients

Thanks to the generous and ongoing support of The Getty Foundation, numerous preservation professionals from Latin America and the Caribbean are able to travel to APT's Annual Conference. Please welcome this year's grant recipients. ¡Bienvenido!

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Aline De Figueirôa Silva, Federal
University of Pernambuco, Brazil

Mirian Cruxen Barros de Oliveira, IPT—
Instituto de Pesquisas Tecnológicas do
Estado de Sao Paulo, Brazil

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(Universidade Federal de Minas Gerais),
Brazil

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Claudia Rodríguez Espinosa, Universidad
Michoacana de San Nicolás de Hidalgo,
México

Erika Vicente Melendez, Pontificia
Universidad Católica del Perú, Perú



Student Scholarship Recipients

The APT Scholarship and Outreach Committee selected the following student preservationists to receive an APT Charleston 2012 Scholarship, which includes Conference registration, one-year membership to APT, the opportunity to present during a paper session, and mentoring from a member of the College of Fellows. Please welcome this year's Student Scholars.

Myengsoo Seo, Recipient of the Martin Weaver Scholarship

Creative Preservation of Modern Industrial Facilities in South Korea: A Case Study of the Incheon Art Platform, South Korea
University of Florida, Gainesville, FL USA
Faculty Advisor: Mr. Hui Zou, PhD
College of Fellows Mentor: Thomas Taylor, FAIC, FAPT

Dawn Bilobran

Deconstructing Detroit: Partnerships in Reuse and Renewal
Eastern Michigan University, Ypsilanti, MI USA
Faculty Advisor: Mrs. Ilene Tyler, FAIA, FAPT, LEED AP
College of Fellows Mentor: Ron Staley, FAPT

Jennifer Joy Cagasan

A Conservation Methodology for Preserving Neon Electric Displays
Columbia University, New York, NY USA
Faculty Advisor: Mr. Richard Pieper
College of Fellows Mentor: Mike Jackson

Alison Chiu

The Rise of the Weep Hole: Wall Drainage During the Early 20th Century
Columbia University, New York, NY USA
Faculty Advisor: Mrs. Helen Thomas-Haney
College of Fellows Mentor: Lonnie Hovey, FAPT

**PSST! DON'T MISS THE
3-MINUTE SUCCESS
STORIES AT THE REUNION
ON TUESDAY AT 7:15!**

Jason Crowley

Modern Living in a Historic Resource: An Investigation in Adapting Vernacular Freedman's Cottages for the 21st Century
Columbia University, New York, NY USA
Faculty Advisor: Mr. Andrew Dolkart
College of Fellows Mentor: Michael McClelland

Barbara Fisher

Creating A Digital Database Of Historic Resources On Wilmington Island, Georgia
Savannah College of Art and Design, Savannah, GA USA
Faculty Advisor: Thomas Taylor, FAIC, FAPT
College of Fellows Mentor: Thomas Taylor, FAIC, FAPT

Andrea Hamilton

Decorative Painted Ceilings at the University of Texas at Austin: A Close Collaboration Between Artist and Architect
University of Texas at Austin, Austin, TX USA
Faculty Advisor: Mrs. Frances Gale, FAPT
College of Fellows Mentor: Michael Schuller, FAPT



Navid Hossaini

Em-Green Sustainability Assessment Framework: Shifting the Traditional Building Practice in the 21st Century
 University of British Columbia (UBC),
 Kelowna, BC Canada
 Faculty Advisor: Mr. Kasun Hewage, Ph.D.,
 PEng.
 College of Fellows Mentor: Marilyn
 Kaplan, FAPT

John Killingsworth

The Nebraska State Capitol: A Model of Collaborative Efforts to Preserve A Midwestern Historic Landmark
 University of Nebraska, Lincoln, NE USA
 Faculty Advisor: Dr. Kevin Grosskopf, Ph.D.
 College of Fellows Mentor: Ron Staley,
 FAPT

Kayla Loveman

In Situ Deacidification of Vernacular Wallpaper
 Columbia University, New York, NY USA
 Faculty Advisor: Ms. Mary Jablonski, M.S.
 Historic Preservation, AIC
 College of Fellows Mentor: Caroline
 Alderson, FAPT

Jacquelyn Mauer

Exterior Insulation and Finish Systems: Performance Analysis
 University of Utah, Salt Lake City, UT USA
 Faculty Advisor: Prof. Robert Young, FAPT,
 PE, LEED, AP
 College of Fellows Mentor: Nan Gutterman

Amarantha Quintana-Morales

Appropriated Vernacular: Jacal Construction at the Blas Herrera Ranch
 University of Texas at Austin, Austin, TX
 USA
 Faculty Advisor: Ms. Frances Gale, FAPT
 College of Fellows Mentor: Kitty Vieth

Sarah Ripple

The Evolution of Modern Thin Stone Veneer Systems, 1950-1980
 Columbia University, New York, NY USA
 Faculty Advisor: Mr. Theodore Prudon, PhD,
 FAIA
 College of Fellows Mentor: Peter
 Wollenberg

Jeremy Robbins

Re-Examining the Contributions of Civil Engineer and Inventor William Wheeler
 UMass Amherst, Amherst, NY USA
 Faculty Advisor: Mr. Max Page
 College of Fellows Mentor: Michael Tomlin,
 FAPT

Elaine Shapiro

Scale Model Experiments on Unreinforced Masonry Vaults
 Massachusetts Institute of Technology,
 Cambridge, MA USA
 Faculty Advisor: Dr. John Ochsendorf, PhD
 College of Fellows Mentor: David Hart,
 FAPT

Myriam St-Denis

Is the Registration of the León Cathedral in Nicaragua into the UNESCO's World Heritage List A Possible Mission?
 Université de Montréal, Montréal, QC
 Canada
 Faculty Advisor: Ms. Christina Cameron,
 Aménagement
 College of Fellows Mentor: Ilene Tyler, FAPT

Kathryn Stephens

Revisiting Restorations: Issues of Correction and Reinterpretation in the Work of Early Preservationists
 Savannah College of Art and Design,
 Savannah, GA USA
 Faculty Advisor: Thomas Taylor, PhD, FAIC,
 FAPT
 College of Fellows Mentor: Thomas Taylor,
 FAIC, FAPT



Student Scholarship Fund

We'll all have an opportunity to support the Student Scholarship Fund during the APT Awards Banquet and Auction! These kind individuals and organizations contributed prior to the Conference, as of September 20:

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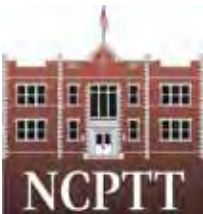
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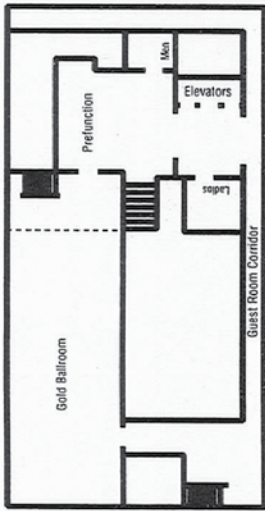
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Mary Jablonski, Chair
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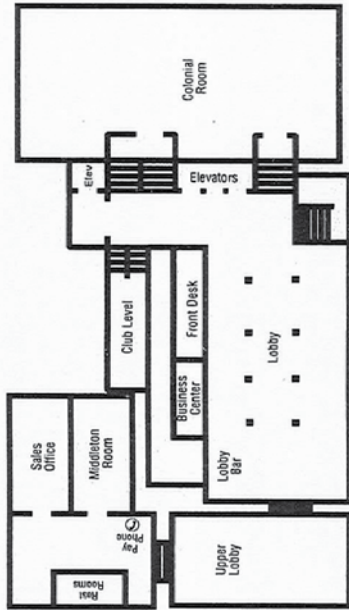
**Association for Preservation
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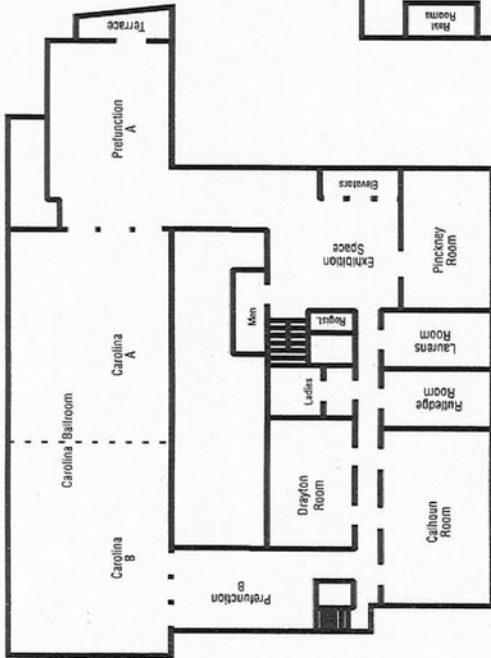




The Gold Ballroom/Second Floor

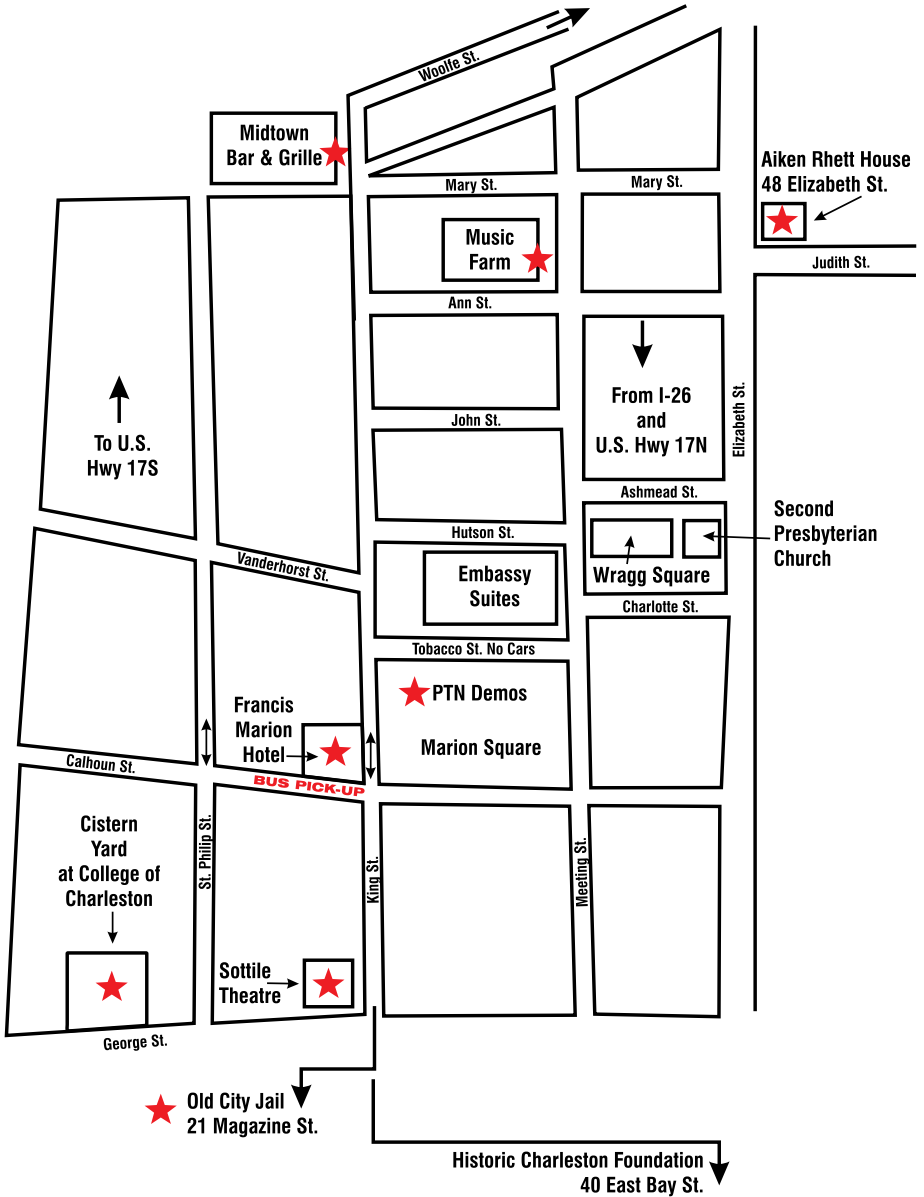


The Colonial Room/Lobby Level



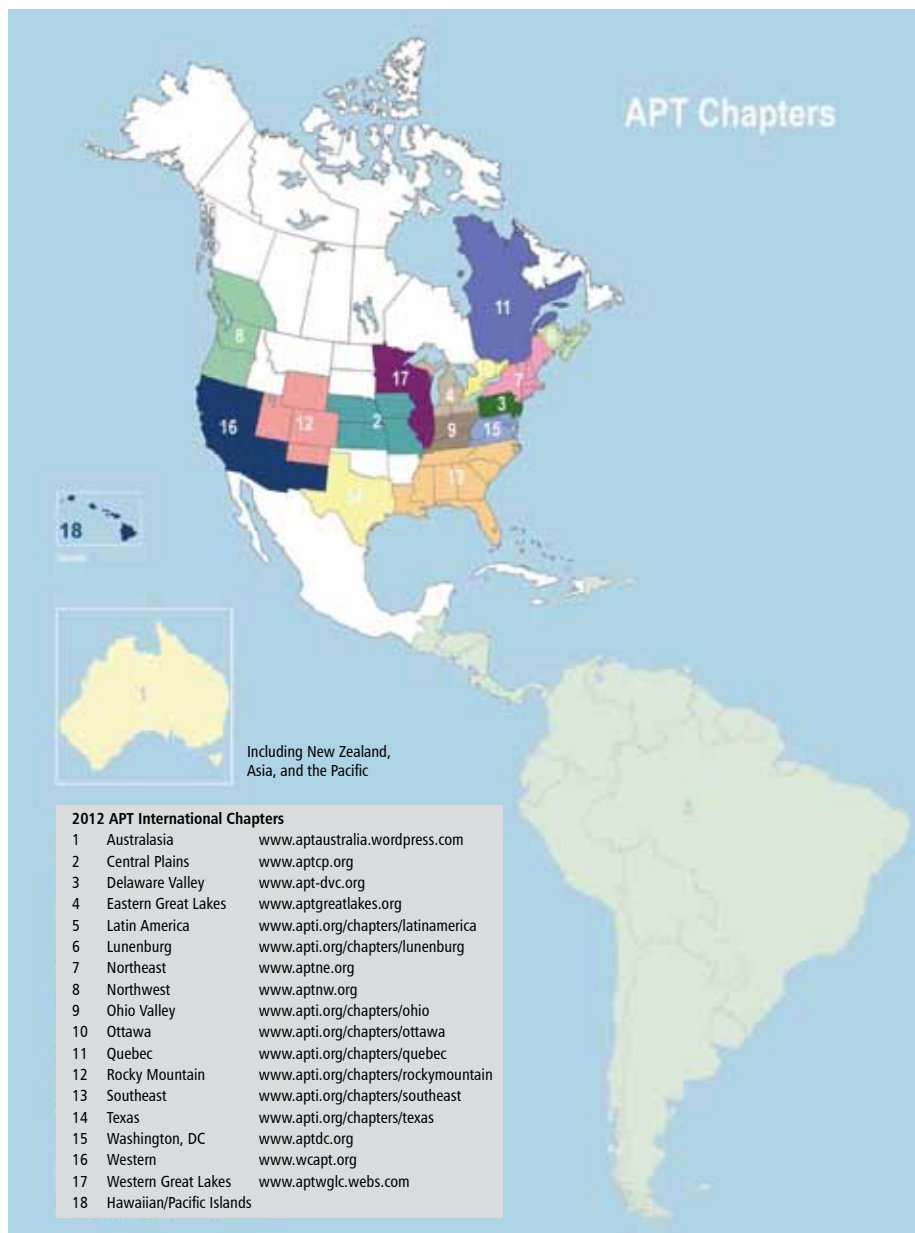
Mezzanine/Meeting Level





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Julie Arnold, Lord, Aeck & Sargent Architecture, Atlanta, GA, USA
Angelyn Bass, MSc (Hist Pres), Conservation Associates, Santa Fe, NM, USA
Jeffrey Beane, LEEP AP BD + C, Robert Silman Associates, New York, NY, USA
Shannon Bell, University of Oregon, Eugene, OR, USA
Craig M. Bennett, Jr., PE, Bennett Preservation Engineering, Inc., Charleston, SC, USA
Dawn Bilobran, Eastern Michigan University, Ypsilanti, MI, USA
Thomas Boothby, P.E., Ph.D., R.A., The Penn. State University, Rio Rancho, NM, USA
Kathryn Brown, Dan Lepore & Sons, Conshohocken, PA, USA
Neil Bywater, MA, Lincoln Cathedral, Lincoln, Lincolnshire, UK
Jennifer Joy Cagasan, MS Candidate, Columbia University, New York, NY, USA
Robert Cagnetta, Heritage Restoration, Inc., Wakefield, RI, USA
Avigail Charnov, MS, Jablonski Building Conservation, New York, NY, USA
Alison Chiu, LEED AP, Columbia University, New York, NY, USA
Rudy R. Christian, Christian & Son, Inc., Burbank, OH, USA
Ann Coleman, Wiss, Janney, Elstner Associate, Inc., Boston, MA, USA
Jason Crowley, Columbia University, New York, NY, USA
Ann Dilcher, AIA, LEED AP BD + C, Quinn Evans Architects, Ann Arbor, MI, USA
Stewart Dohrman, Coastal Heritage Society, Savannah, GA, USA
Gregory Dowell AIA, SE, NCARB, FAPT, FUSICOMOS, Wiss, Janney, Elstner Associates, Inc., Chicago, IL, USA
Tom Dufurrena, AIA, LEED AP BD + C, Page & Turnbull Inc., San Francisco, CA, USA
Kim Dugan, M.A., Anthony & Associates, Inc., Fort Collins, CO, USA
Meghan Elliott, PE, Associate AIA, Meyer Borgman Johnson, Minneapolis, MN, USA
John Fidler, RIBA, IHBC, Intl. Assoc. AIA, FRICS, FSA, Flic, FAPT, Preservation Technology, Marina Del Rey, CA, USA

CS18 on Tuesday
CS07 on Monday
CS02 on Monday
CS11 on Monday
CS15 on Tuesday
CS17 on Tuesday
CS01 on Monday
CS12 on Monday
CS12 on Monday
CS01 on Monday
CS16 on Tuesday
CS17 on Tuesday
CS13 on Tuesday
CS15 on Tuesday
CS20 on Tuesday
CS11 on Monday
CS06 on Monday
CS01 on Monday
CS14 on Tuesday
CS13 on Tuesday

CS04 on Monday
CS06 on Monday
CS07 on Monday
CS07 on Monday

CS03 on Monday

Speaker Listing alphabetical by last name

Barbara Fisher, Savannah College of Art and Design, Savannah, GA, USA	CS19 on Tuesday
Edward G. FitzGerald, NCPTT, Natchitoches, LA, USA	CS19 on Tuesday
John Fletcher, National Restoration, Inc., Keego Harbor, MI, USA	CS13 on Tuesday
Ken Follett, Follett-PCLS, Long Island, NY, USA	CS11 on Monday
Paul Gaudette, FACI, FAPT, Wiss, Janney, Elstner Associate, Inc., Chicago, IL, USA	CS10 on Monday
Andres Gavrira, APT Latin America Chapter	CS09 on Monday
David Gibney, Historic Restoration Specialists, Inc., Smithsburg, MD, USA	CS20 on Tuesday
Lee Gray, University of North Carolina-Charlotte, Charlotte, NC, USA	CS07 on Monday
Nan Gutterman, AIA, FAPT, VITETTA, Philadelphia, PA, USA	CS18 on Tuesday
Andreea Hamilton, LEED AP BD+C, University of Texas at Austin, Austin, TX, USA	CS14 on Tuesday
Leila Hamroun, AIA, LEED AP, Heritage Design Collaborative, Media, PA, USA	CS02 on Monday
John Harry, John E. Harry Restoration Services, Hanover, MD, USA	CS04 and CS06 on Monday
David Hart, AIA, David M. Hart Enterprises, Salem, MA, USA	CS19 on Tuesday
Judy Hayward, The Preservation Education Institute/ Historic Windsor, Inc, Windsor, VT, USA	CS17 on Tuesday
Carol Heidschuster, MICWCI, MCMi, Lincoln Cathedral, Lincoln, Lincolnshire, UK	CS08 on Monday
Navid Hossaini, MASC., University of British Columbia (UBC), Kelowna, BC, Canada	CS16 on Tuesday
Mary Jablonski, FAIC, Jablonski Building Conservation, New York, NY, USA	CS14 on Tuesday
Sophia Jones, Assoc AIA, LEED AP, Historic Building Architects, Trenton, NJ, USA	CS15 on Tuesday
Mary Kay Judy, Architectural and Cultural Heritage Conservation, Brooklyn, NY, USA	CS04 on Monday
Claudia Kavenagh, Building Conservation Associates, Inc., New York, NY, USA	CS02 on Monday
John Killingsworth, University of Nebraska, Lincoln, NE, USA	CS18 on Tuesday
Elizabeth Kleinfelder, MS, The Sustainability Institute, Charleston, SC, USA	CS01 on Monday
Dean Koga, RA, Building Conservation Associates, Inc., New York, NY, USA	CS11 on Monday
Dorothy Krotzer, Building Conservation Associates, Inc., Philadelphia, PA, USA	CS04 on Monday
Jan Kubanek, OAA, OAA, CAHP, ERA Architects, Montreal, QC, Canada	CS10 on Monday
Tom Kupper, Lincoln Cathedral, Lincoln, Lincolnshire, UK	CS08 on Monday
Molly Lambert, AIC/PA, Architectural Conservation, Inc, Berkeley, CA, USA	CS02 on Monday

Speaker Listing alphabetical by last name

Michael Lennon, AIA, LEED AP, Flynn Battaglia Architects, Buffalo, NY, USA	CS10 on Monday
Tony Lepore, Tony Lepore & Sons, Conshohocken, PA, USA	CS01 on Monday
John Lippert, Foreground Conservation and Decorative Arts, Hudson, NY, USA	CS02 on Monday
Forrest Lott, FAIA, LEED AP, Lott + Barber Architects, Savannah, GA, USA	CS15 on Tuesday
Kayla Loveman, MS Historic Preservation, AIC, Columbia University, New York, NY, USA	CS02 on Monday
Martha Lyon, Martha LyonLandscape Architecture, Northampton, MA, USA	CS18 on Tuesday
John Matteo, PE, FAAR, Robert Silman Associates, Leesburg, VA, USA	CS15 on Tuesday
Frank Matero, University of Pennsylvania, Philadelphia, PA, USA	CS05 on Monday
Jacquelyn Mauer, University of Utah, Salt Lake City, UT, USA	CS04 on Monday
Ashley Aiken McDuffee, PE, RRO, LEED AP BD +C, Stafford Consulting Engineers, A Terracon Company, Raleigh, NC, USA	CS03 on Monday
Bill McGloin, Special Breaks LLC, Southington, CT, USA	CS14 on Tuesday
Ivan Myjer, Building and Monument Conservation, Arlington, MA, USA	CS16 on Tuesday
Mary Jane Naone, National Park Service, Pacific West Region, Kalaupapa, HI, USA	CS18 on Tuesday
Stephanie Nelson, Olmsted Center for Landscape Preservation, National Park Service, Boston, MA, USA	CS17 on Tuesday
Joe Oppermann, FAIA, Joseph K. Oppermann - Architect, Winston-Salem, NC, USA	CS01 and CS05 on Monday
Tom Newbold, P.E., CEM, LEED AP, Landmark Facilities Group, Inc., Norwalk, CT, USA	CS05 on Monday
Jenny Parker, LEED AP, National Park Service, Washington, DC, USA	CS20 on Tuesday
Douglas Porter, MSc, School of Engineering, University of Vermont, Burlington, VT, USA	CS11 on Monday
Amarantha Quintana-Morales, MA Candidate, University of Texas at Austin, Austin, TX, USA	CS06 on Monday
David Riccio, John Canning Company, Cheshire, CT, USA	CS14 on Tuesday
Sarah Ripple, MS Candidate, Columbia University, New York, NY, USA	CS07 on Monday
Jeremy Robbins, MS from Columbia University, New York, NY, USA	CS13 on Tuesday
Elwin Robison, PhD, PE, Kent State University and EDI Building Consultants, Inc., Kent, OH, USA	CS12 on Monday
Fred Rutz, PE, SE, PhD, J.R. Harris & Company, Denver, CO, USA	CS12 on Monday
Annie Sauser, LEED AP BD +C, John Milner Associates, Inc., Alexandria, VA, USA	CS16 on Tuesday

Speaker Listing alphabetical by last name

Thomas Seamon, Darrow School, New Lebanon, NY, USA
Steve Seebohm, Evergreen Architectural Arts, New York, NY, USA
Myngsoo Seo, PhD, University of Florida, Gainesville, FL, USA
Elaine Shapiro, Massachusetts Institute of Technology, Cambridge, MA, USA
Brad Shotwell, Wiss, Janney, Elstner Associates, Inc., Cleveland, OH, USA
Mary Slater, Architectural Resources Group and ARG Conservation Services, San Francisco, CA, USA
Patricia Smith, MSHP, Drayton Hall, Charleston, SC, USA
Michael Spencer, University of Mary Washington, Fredericksburg, VA, USA
Myriam St-Denis, Université de Montréal, Montréal, QC, Canada
Robert Stelma, PE, LEED AP, The Christman Company, Reston, VA, USA
Kathryn Stephens, MFA Candidate, Savannah College of Art and Design, Savannah, GA, USA
Nancy Taylor, Consigli Construction Co., Inc., Milford, MA, USA
Allan Toyne, Lincoln Cathedral, Lincoln, Lincolnshire, UK
Leland Torrence, PE, Leland Torrence Enterprises and The Guild, Woodbridge, CT, USA
Nicole Trujillo, Masonry Preservation Services, Bloomsburg, PA, USA
Jim Turner, Turner Restoration, Detroit, MI, USA
Ilene Tyler, FAIA, FAPT, LEED AP, Quinn Evans Architects, Ann Arbor, MI, USA
Christine Ussler, AIA, Artefact, Inc., Bethlehem, PA, USA
Stephanie Valentine, AIA, Leed AP, VITETTA, Philadelphia PA
John J. Walsh, Highbridge Materials Consulting, Inc., Pleasantville, NY, USA
Anne Weber, FAIA, FAPT, Mills + Schnoering Architects, LLC, Princeton, NJ, USA
Frank Welsh, FAPT, Welsh Color and Conservation, Bryn Mawr, PA, USA
Alan White, BENG (HONS.), GB Geotechnics (GBG), Los Angeles, CA, USA
Jane Wooley BSLA, RLA, Dry Stone Conservancy, Inc., Lexington, KY, USA

 **MANY SPEAKERS HAVE UPLOADED ADDITIONAL INFORMATION IN THEIR SPEAKER PROFILE ON THE APP**

CS20 on Tuesday
CS14 on Tuesday
CS03 on Monday
CS11 on Monday
CS12 on Monday
CS18 on Tuesday
CS19 on Tuesday
CS03 on Monday
CS08 on Monday
CS14 on Tuesday
CS10 on Monday
CS06 on Monday
CS08 on Monday
CS13 on Tuesday
CS12 on Monday
CS20 on Tuesday
CS13 on Tuesday
CS06 on Monday
CS18 on Tuesday
CS05 on Monday
CS10 on Monday
CS02 on Monday
CS15 on Tuesday
CS07 on Monday

Papers and Demos at a Glance

Paper Track Key:

- A – Management of Change in a Historic City: Charleston the City that We Guard
- B – The Foundations of Cooperation: The Collaborative Act of Preservation
- C – Framework to Collaborate: Access to Knowledge
- D – Traditional Building Practice in the 21st Century: Preservation Renewal and a Future Based on Past Experience

MONDAY, OCTOBER 1 • 8:00–9:30 am

Room	Session	Paper 1	Paper 2	Paper 3	Paper 4
Pinckney	CS01—Environmental Challenges: Energy, Earthquakes, Hurricanes and Historic Structures	Energy Audits in Historic Homes: Sustainability and Preservation in Concert	Charleston City Hall: Challenges, Craftsmanship and Collaborative Preservation	A Retrospective on Historic Preservation Work Following Hurricanes and Lessons Applicable to All Disaster Recovery	Modern Living in a Historic Resource: An Investigation in Adapting Vernacular Freedman's Cottages for the 21st Century
Colonial	CS02—Revealing the Past: Collaborative Approaches in Finishes Recovery and Restoration (corresponds with E4/8:15a Tues)	Using a Full Scale Mock Up to Establish Conservation Processes with a Focus on Painted and Plaster Finishes	A High-Standards Group-Collaboration that Really Worked: Cincinnati Union Terminal	Two Aesthetic Movement Rooms: Conservation of Decoratively Finished Architectural Surfaces	In Situ Deacidification of Vernacular Wallpaper
Calhoun	CS03—Education: A Strategic Necessity... Who Benefits?	Creative Preservation of Modern industrial Facilities in South Korea: A Case Study of the Incheon Art Platform, South Korea	Craft Skills Development In The UK: A Strategic Approach	Preserving Preservation: How Local Educational Programming can Unite Designers and Trades People and Sustain Traditional Building Techniques	Educating the 21st Century Architectural Conservationsist
Gold	CS04—Traditional Skills Preserved through Collaborative Training	The Maison Dufort: A Pedagogical Rehabilitation to Preserve Haitian Built Heritage	The Taos Pueblo Preservation Program (TPPP)	Natural and Early Portland Cement Stucco: Going from Theory to Practice	Exterior insulation and Finish Systems: Performance Analysis

IPTW Demonstrations

Marion Square	Masonry, Plaster and Stone Zone	A1—Dry-laid Stone Masonry: If it's Rock, Then We Can Talk! (corresponds with CS07 next at 10a)
	Windows, Shutters and Doors Zone	A2—Window Restoration: US Government Abides by Its Own Rules
	Timber, Frame and Carpentry Zone	A3—Proportioning of Natural Cement: Type 'N' Need Not Apply
	Decorative Art, Paint and Wall Coverings Zone	A4—Paint Stripping Breakthroughs from Cathedral Stone: Friendly Stripping
	Iron, Hardware, Roofing and Glass Zone	A5—Anesthesia Optional: Replace Those Rotten Crowns with a Power-Drill!

Pinkney

CS05—Before and After: Considerations on Performance and Compatibility Through Integrated Conservation at Market Hall, Charleston, S.C

CS06—Towers of Reason: Preservation Engineering Collaborative Solutions

Appropriated Vernacular: Jacal Construction at the Blas Herrera Ranch

Architect Contractor Collaboration in Defining the Desert View Watchtower Rehabilitation

Charles McKim and Transitional Building Techniques: Or ... Why is our Tower Leaking?

Collaboration at the Heart of "The Matter of the Crack"

Colonial

Callhoun

CS07—Knowledge in Practice: Four Traditional Materials and Assemblies...Up Close (corresponds with G3 or G5/1:30p Tues)

Reviving a Traditional Building Trade, Preserving Heritage, Restoring Confidence: Dry Stone Masonry Makes a Comeback!

Timber in Mill Buildings - Maximizing Retention and Minimizing Intervention

Construction History: CAP Turner and Early Innovations in Reinforced Concrete Flat Slabs

The Preservation of Modern Stone Veneer Buildings: A Focus on the Fasteners and Support Systems

Gold

CS08—Maintaining a Medieval Icon in the 21st century: The Lincoln Cathedral Works Department (corresponds with E3/8:15a Tues, F2/10:15a Tues and Windows workshop)

Project Planning Conservation and Restoration Works at Lincoln Cathedral and Close House Properties

Current Carpentry and Joinery Restoration Projects at Lincoln Cathedral and Close House Properties

A Long Time In The Re-Making: The Restoration and Conservation of the Dean's Eye Rose Window

Is the Registration of the León Cathedral in Nicaragua into the UNESCO's World Heritage List A Possible Mission?

IPTW Demonstrations

Marion Square

Masonry, Plaster and Stone Zone

B1—Is That Really Concrete? Exposed Aggregates, Mosaic Concrete, Architectural Components (corresponds with CS10/3:15p)

B2—Weatherization: Disposable Replacement Windows versus Historic Last Forever Windows (corresponds with CS20/10:15a Tues)

Windows, Shutters and Doors Zone

Timber, Frame and Carpentry Zone

Decorative Art, Paint and Wall Coverings Zone

B4—Oil Gilding for Architecture

Iron, Hardware, Roofing and Glass Zone

B5—Techniques in Forging: Historic American Building Hardware

MONDAY, OCTOBER 1 • 1:00–3:30

Carolina APT Gala 11:30–3:30 pm

IPTW Demonstrations in Marion Square	Masonry, Plaster and Stone Zone	C1— Like for Like: New Stone Details
	Windows, Shutters and Doors Zone	C2— Iso Thermal Glazing: How it Protects our Stained Glass Heritage
	Timber, Frame and Carpentry Zone	C3— Do You Find Molding Repairs and Installation Frustrating? Learn to Copel
	Decorative Art, Paint and Wall Coverings Zone	C4— Preserving Our History Carved in Stone
Iron, Hardware, Roofing and Glass Zone		

MONDAY, OCTOBER 1 • 3:30–5:00 pm

Room	Session	Paper 1	Paper 2	Paper 3	Paper 4
Pinckney	CS09—APT Latin America Chapter Poster Presentation				
Colonial	CS10—Collaborative Approaches to Challenging Materials: Bronze, Wood, and Concrete	Revisiting Restorations: Issues of Correction and Reinterpretation in the Work of Early Preservationists	The Guaranty Building, Buffalo, New York Restoring Mr. Sullivan's Ornamental Storefront	Blurring the Line Between Professional and Builder: The Conservaton of Sharon Temple	Edison Memorial Tower: A Collaborative Approach to Restoring John J. Earley's Mosaic Concrete
Calhoun	CS11—Gaining Knowledge through Documentation Tools: Dismantling and Testing (corresponds with G4/1:30p Tues)	Recovering Lost Knowledge through Team Building: Documenting Timber Framed Structures	Shelburne Farms: Restoration and Conservation of a Gilded-Age Formal Garden	Field Testing Acrylic Adhesive Plaster Repairs	Scale Model Experiments on Unreinforced Masonry Vaults
Gold	CS12—Knowledge Acquired from the Past, Present and Future	Restoration + 30 Years: A Re-investigation of the Salt Lake City & County Building Stone Deterioration	Fire and Reconstruction at Lobato Bridge	Air-Coupled Impact Echo Analysis of Historic Brick Masonry	Deconstructing Detroit: Partnerships in Reuse and Renewal

IPTW Demonstrations • 3:15-5:00 pm

Marion Square	Masonry, Plaster and Stone Zone	D1—Stone Conservation — Stepping into the Limestone (corresponds with CS16 at 8:15a Tues)
	Windows, Shutters and Doors Zone	D2— The Art and Craft of the Sash Joiner
	Timber, Frame and Carpentry Zone	D3— Looking Through Walls: Superman 101 (corresponds with CS15 next at 8:15 a)
	Decorative Art, Paint and Wall Coverings Zone	D4— Ornamental Plaster
	Iron, Hardware, Roofing and Glass Zone	D5— Reconstitute Mortar

Room	Session	Paper 1	Paper 2	Paper 3	Paper 4
Pinckney	CS13 —Project Management: Contractor Interface	<i>From HSR to Restoration: the Fort Gratiot Light Station Demonstrates Cross-Disciplinary Collaboration at Every Step of the Process</i>	<i>Achieving Project Success Through Professional Collaboration of the Trades and Design</i>	<i>Preserving Public Money: A Recipe for Success (Avoiding Blood-Sport Contractors)</i>	<i>Re-Examining the Contributions of Civil Engineer and Inventor William Wheeler</i>
Colonial	CS14 —Heads Up! Preservation of Materials Overhead	<i>Collaboration With The Deceased—Preservation of 100 Year-old Architecture through the Eyes of the Original Designer</i>	<i>Cadillac Place Plaster Ceiling Reconstruction and Resupport: Marrying an Old Technique to Modern Reinforcing</i>	<i>Into the Void: Working Together to Create A Successful Solution</i>	<i>Decorative Painted Ceilings at the University of Texas at Austin: A Close Collaboration Between Artist and Architect</i>
Calhoun	CS15 —Linking Collaboration and Investigation to Achieve Successful Preservation Treatments	<i>Preservation Technologies for Design, Construction and Communication at Savannah’s Juliette Gordon Low Birthplace</i>	<i>Understanding Hearst Castle: Knowledge Without Damage</i>	<i>Successfully Transitioning from Investigation and Design to Construction</i>	
Gold	CS16 —The Use of Modern Technologies to Reclaim Traditional Methods and Skills Related to Masonry Preservation	<i>Cathedral of St. John the Baptist, Brownstone Conservation</i>	<i>The Rewards of Preserving Our Cultural Heritage Using Traditional Building Materials and Craftmanship: Rehabilitation of the 1840 East Feliciana Parish Courthouse in Clinton, Louisiana</i>	<i>The Preservation Of The Statue Of St. Hugh</i>	<i>Em-Green Sustainability Assessment Framework: Shifting the Traditional Building Practice in the 21st Century</i>

IPTW Demonstrations

Marion Square	Masonry, Plaster and Stone Zone	E1 —The Art of Architectural Stone Repairs
	Windows, Shutters and Doors Zone	E2 —24 Years and Thousands of Sash Later: Lessons Learned from a Career in Window Restoration
	Timber, Frame and Carpentry Zone	E3 —The Wood, The Bad, and The Ugly (corresponds with Windows Workshop)
	Decorative Art, Paint and Wall Coverings Zone	E4 —Deacidifying Mass-Produced Wallpaper in Situ
	Iron, Hardware, Roofing and Glass Zone	E5 —Leaning Wall

Room	Session	Paper 1	Paper 2	Paper 3	Paper 4
Pinckney	CS17 —Starting Early: How to Encourage New Preservationists to Build the Base of Collaboration	Project Preservation: Connecting Youth with Cultural Resource = Professionals Through Social Media	Theory to Practice: How the Pacific Northwest Preservation Field School took theory and made a collaborative, teaching and learning practice	Preservation Trades Education Today: Experience, Hard Work and Credentials	A Conservation Methodology for Preserving Neon Electric Displays
Colonial	CS18 —Formula for Success: Old+New + Collaboration = Sustainable Preservation	The Historic Saratoga Race Course: A Collaborative Cultural Resource Study	Growing Green Together - Duke Farms in the 21st Century	The Earthquake Project: Collaborative Approaches to Historic Preservation at Pu'ukohola Heiau National Historic Site, Hawaii	The Nebraska State Capitol: A Model of Collaborative Efforts to Preserve A Midwestern Historic Landmark
Calhoun	CS19 —Tools in Preservation: Linking Together the Past, Present and Future	Project Database Research—A Quick and Easy Way to Find Vital Information	Preservation at Drayton Hall: Past, Present and Future	Preservapedia: Leveraging the Knowledge of Preservation Practitioners	Creating A Digital Database Of Historic Resources On Wilmington Island, Georgia
Gold	CS20 —Energy and Windows: A Brave New World or Not?	21st Century Challenges: Historic Properties and Alternative Energy Systems	Energy Management and Preservation: Identifying Approaches, Materials and Methods and Measuring the Costs and Benefits	Window Preservation Standards Collaborative	The Rise of the Weep Hole: Wall Drainage During the Early 20th Century

IPTW Demonstrations

Marion Square	Masonry, Plaster and Stone Zone Windows, Shutters and Doors Zone Timber, Frame and Carpentry Zone	F1—Historic Tabby, Hands On History F2—Stained Glass Stenciling, Are You Cut Out for It? (corresponds with Window Workshop) F3—The Wright Stuff: Mortar/ Masonry Techniques used by Joseph Totten and William Wright on the 3rd System of Fortifications (corresponds with Masonry Workshop)
	Decorative Art, Paint and Wall Coverings Zone Iron, Hardware, Roofing and Glass Zone	F4—Water Gilding and Not Just with Water! F5—Laser Scanning for 3D Models

TUESDAY, OCTOBER 2 • 1:30–3:00 pm

IPTW Demonstrations

Marion Square

Masonry, Plaster and Stone Zone

Windows, Shutters and Doors Zone

Timber, Frame and Carpentry Zone

Decorative Art, Paint and Wall Coverings Zone

Iron, Hardware, Roofing and Glass Zone

G1—The Art of Architectural Stone Repairs

G2—Snug and Sound Painting

G3—Wood & Stone

G4—The Ninety Foot Plaster Pull Test and Why

G5—Dry-laid Stone Masonry: if it's Rock, Then We Can Talk!

TUESDAY, OCTOBER 2 • 3:15–5:00 pm

IPTW Demonstrations

Marion Square

Demo 1 – Masonry, Plaster and Stone Zone

Demo 2 – Windows, Shutters and Doors Zone

Demo 3 – Timber, Frame and Carpentry Zone

Demo 4 – Decorative Art, Paint and Wall Coverings Zone

Demo 5 – Iron, Hardware, Roofing and Glass Zone

H1—Epoxy Injection Grouting: You Don't Want to Fix the Fix

H2—Sash Restoration A to Z

H3—The Art and Craft of the Sash Joiner

H4—Erection of 3D Printed Barrel Vaults

H5—Techniques in Forging: Historic American Building Hardware

Agenda At A Glance

FRIDAY, SEPTEMBER 28

8:00–7:00 Registration and Information Desk (Laurens)
9:00–5:00 IPTW/APT Collaborative Trade – Based Workshop for Students, Day 1 (Old City Jail)

SATURDAY, SEPTEMBER 29

7:30–7:00 Registration and Information Desk (Laurens)
9:00–5:00 APT Board of Directors Meeting (Calhoun)
9:00–5:00 IPTW/APT Collaborative Trade – Based Workshop for Students, Day 2 (Old City Jail)

SUNDAY, SEPTEMBER 30

7:30–7:00 Registration and Information Desk (Laurens)
8:00–4:00 APT Full – Day Field Sessions Off-Site (Cultural Landscapes; Tabby)
11:00–4:00 IPTW Open Day to the Public/NPS Cannon Carriage Project (Marion Square)
2:30–5:00 APT Committee Meetings and College of Fellows Business Meeting (Hotel Locations)
5:30–6:00 APT – PTN Partner Reception (Music Farm)
6:00–7:30 APT College of Fellows Keynote and Installation (Music Farm)
7:30 *Unfinished Spaces* Documentary Screening (Music Farm)
Evening IPTW Free Night | Dine Around
9:30 APT Chapters Mixer (Midtown Bar & Grille)

MONDAY, OCTOBER 1

6:30–6:00 Registration and Information Desk (Laurens)
7:00–5:00 Page & Turnbull App Lounge (Prefunction B)
7:00–5:00 Nicholas & Galloway Internet Zone Open (Mezzanine)
7:00–7:45 APT Chapters and New Member Breakfast (Colonial)
8:00–11:30 APT Paper Sessions (Hotel)
8:00–11:30 IPTW Demonstrations (Marion Square)
11:30–3:30 APT Gala in the Exhibit Hall (Carolina, Prefunction A&B)
1:00–5:00 IPTW Demonstrations (Marion Square)
1:30–3:30 APT Publications Committee (Middleton)

3:30–5:00
6:00–7:00
7:00–9:00
9:00–10:00

APT Paper Sessions (Hotel)
Conferences Keynote Presentation by Mayor Joseph P. Riley, Jr. (Sottile Theatre)
APT – IPTW Post – Keynote Social (Cistern Yard)
PTN – APT Roundtable: Conservation, Current Issues and Challenges over Beer (Colonial)

TUESDAY, OCTOBER 2

6:30–6:00
7:00–5:00
7:00–5:00
7:00–8:00
8:15–11:45
8:15–11:45
Noon–1:15
1:15–2:00
1:30–5:00
2:00–5:30
2:30–4:30
6:30–9:00
6:30–9:00

Registration and Information Desk (Laurens)
Page & Turnbull App Lounge (Prefunction B)
Nicholas & Galloway Internet Zone Open (Mezzanine)
APT Breakfast with Exhibitors (Carolina)
APT Paper Sessions (Hotel)
IPTW Demonstrations/NPS Cannon Carriage Project (Marion Square)
APT NYC 2013 Preview/Student Scholar Luncheon and Annual General Meeting (Carolina)
APT Student Scholarship and Outreach Committee Reunion (Colonial)
IPTW Demonstrations/NPS Cannon Carriage Project (Marion Square)
APT Half – Day Field Sessions Off-Site (Cemeteries; Aiken – Rhett; Hunley Submarine; Plasterwork)
APT Tours Leaving from Francis Marion Hotel (Infill Architecture; Historic District)
APT Awards Banquet and Dessert Auction (Colonial)
IPTW BBQ, Auction and Awards (Old City Jail)

WEDNESDAY, OCTOBER 3

7:30–9:00
8:00–9:00
8:00–Noon
8:00–5:00
8:00–5:00
8:00–5:00
Noon

Registration and Information Desk (Laurens)
APT Board of Directors Meeting (Calhoun)
IPTW Extended Sessions
APT Tour (Auldbrass)
APT Two – Day Savannah2 Field Session, Day 1 (Bus to Savannah)
APT Workshops Off-Site, Day 1 (Masonry; Glass; Wall Coverings)
IPTW Adjourns

THURSDAY, OCTOBER 4

8:00–5:00
8:00–5:00
5:00

APT Savannah Field Session, Day 2
APT Workshops, Day 2
APT Adjourns

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