

PAPER SESSIONS MONDAY, SEPTEMBER 24TH 10:30AM – 12:00PM

<p>Track 1 Decline vs. Revival: Tempering the Impulse to Tear Down and Start Over</p> <p>CS1.1 Housing, Neighborhoods and Institutions</p>	<p>Track 2 Materials over Time: Points of Change</p> <p>CS2.1 Modern Materials</p>
<p>BNCC 101AH 10:30am-12:00pm</p>	<p>BNCC 101BG 10:30am-12:00pm</p>
<p>Session Chair Tony James</p>	<p>Session Chairs Chris Gembinski Lorraine Schnabel</p>
<p>Preserving the Kirkbride Legacy: An Analysis of the Extant State of the Plan and Challenges of Adaptive Reuse</p> <p>Presenter Mardita Murphy</p>	<p>Case Study of the Restoration of a 41-Story Post-Modern Façade: Material Failures and Advancements</p> <p>Presenter Lee Fink</p>
<p>Retaining Historic Neighborhood Schools</p> <p>Presenter Lesley Gilmore</p>	<p>Modern Materials: Challenges in the Details</p> <p>Presenter Deborah Slaton</p>
<p>Philadelphia's Friends Housing Cooperative - A Model of Inner City Urban Rehabilitation and a New Integrated Urban Public Housing Alternative</p> <p>Presenter Leila Hamroun-Yazid</p>	<p>Rehabilitation of George Fred Keck's House of Tomorrow from the 1933 World's Fair: Century of Progress</p> <p>Presenter Edward Torrez</p>
<p>Mid-Century Modern Residence as Historic House – The Acme Ceramic Housing Project</p> <p>Presenter Lori Martin</p>	<p>The Art Deco Terrazzo Fountain at Cincinnati Union Terminal</p> <p>Presenter Clay Palazzo</p>